

CATALOGUE

BUMBA SOULED CERAMICS



REJOICE KUNENE



UKUGCABA DECO FIRST BATCH PIECES

An interpretation of African inspired ceramics. Where the soul meets the rugged but carefully crafted handmade ceramics. [@bumbasouledceramics](https://www.instagram.com/bumbasouledceramics)

ARTIST STATEMENT

REJOICE KUNENE

Rejoice Kunene: UKUGCABA/SCARIFICATION

In the heart of the vibrant and culturally rich landscape of South Africa, I, Rejoice Kunene, hail from the small township of Esikhawini/Esikhaleni in the northern part of KZN. My journey has taken me from Durban, where I studied and honed my skills, to the bustling metropolis of Johannesburg, where I now reside and work full-time as a multidisciplinary artist.

My passion for street culture and a profound interest in African traditional and cultural healing methods are at the core of my work. Embracing both my eccentric and understated personality traits, I pay homage to our ancestral heritage through my art.

Mentored by the esteemed Kim Sacks, I have sharpened my craft while embarking on a journey to find my unique style. At the heart of my current artistic exploration lies a series of pots that encapsulate the essence of African healing practices and pattern meanings, capturing rituals, initiation, and the sacred art of tribal scarification.

Ceramics, with its earthy touch and tactile nature, resonates deeply with me. As a medium, it allows me to bridge the gap between the past and the present, preserving traditions that might otherwise fade away with time. The allure of clay lies in its malleability, as it transforms under my hands, embodying the stories of our ancestors, preserving their wisdom, and celebrating their resilience.

UKUGCABA/SCARIFICATION is not just a project; it is my ode to African cultural heritage, a canvas through which I spark conversations, invoke emotions, and encourage a deeper appreciation for the beauty and complexity of our identity.

In each piece, such as the Daktari, a teardrop-shaped vessel of healing, I infuse wit and intelligence deliberately crafting with stoneware clay and black clay to create a striking visual narrative of slightly bleeding wounds, honoring the act of uKugcaba.

MY art is a celebration of our past, an exploration of our present, and an invitation to reflect on our collective future. I believe that through art, we gain new perspectives, fostering a world of empathy, understanding, and unity.

UKUGCABA/SCARIFICATION is more than a creative endeavor it is a testament to the power of culture, a catalyst for change, and a tribute to the indomitable spirit of Africa. Join me as we embark on this captivating journey of healing, heritage, and humanity.

UKUGCABA

Skill and craftsmanship shine through in every piece, with each one telling its own unique story of the African spirit.



2021-2023

From the rich, earthy tones of the clay to the intricate patterns etched into each piece, Bumba's ceramics are a testament to the timeless beauty of African art. The collection is a fusion of traditional African design elements and contemporary aesthetics, creating a truly unique and captivating body of work.

The artist intended for the piece to represent the process of healing and repairing in both an individual and collective sense. The intricate patterns and textures symbolize the complexities of this process, as well as the beauty that can arise from it.

Overall, the Ukugcaba ceramic art pieces are a stunning example of African-inspired art that carries a powerful message of healing and renewal.





UKUGCABA UKUBUYISA 2021

ASA

SIZE 150mm (L) X 130mm (W)

Asa Origin: Hebrew

Meaning: Healer, physician Open Mouth piece a ceramic art piece is inspired by traditional African art and features incision scarred patterns and textures. Rugged but carefully crafted.

1/1

SOLD

UKUGCABA UKUBUYISA 2022

ASE

SIZE 160mm (L) X 150mm (W)

Origin: Scandinavian, Hebrew Meaning: Healer, physician Open Mouth piece a ceramic art piece is inspired by traditional African art and features incision scarred patterns and textures. Rugged but carefully crafted.

1/1



SOLD



SOLD

UKUGCABA UKUBUYISA 2022

LASD

SIZE 145mm (L) X 105mm (W)

Open Mouth piece a ceramic art piece is inspired by traditional African art and features incision scared patterns and textures. Rugged but carefully crafted.

1/1



SOLD

UKUGCABA UKUBUYISA 2022

NGAKA

SIZE 160mm (L) X 125mm (w)

Open Mouth piece a ceramic art piece is inspired by traditional African art and features incision scared patterns and textures. Rugged but carefully crafted.

1/1



SOLD

UKUGCABA UKUPHILISA

KGABU

R3,000.00

SIZE 135mm (L) X 165mm (W)

Origin: African

Meaning: to decorate richly

The piece features mud cloth-inspired patterns with rich earth tones, adding to its striking appearance. Shaped like an uKhamba African-inspired pot, the Kgabu piece is both rugged and carefully crafted. Its design suggests a connection to African culture and history, as well as a reverence for natural materials and textures. Whether used as a functional vessel or as a decorative accent, the Kgabu ceramic art piece is sure to add a touch of beauty and cultural richness to any space.



SOLD

UKUGCABA UKUPHILISA

NOFOTO

R2,000.00

SIZE 145mm (L) X 165mm (W)

Origin: African

Meaning: like her grandmother

The pot is crafted with light-colored stoneware clay, featuring an oatmeal white glaze with oxidized black clay undertones. Small incisions of ukugcaba add to its intricate design, creating a stunning piece that is both rugged and carefully crafted. Shaped like an uKhamba African-inspired pot, the Nofoto piece is a symbol of heritage and tradition, reflecting the artist's deep connection to African culture. With its unique blend of natural textures and patterns, this ceramic art piece is a true work of art that captures the beauty and complexity of African craftsmanship.



COLLECTED

UKUGCABA UKUPHILISA

LOKO (Selected showcase at Spier Art Trust)

R4,950.00

SIZE 170mm (L) X 215mm (W)

Origin: African

Meaning: Born at dawn

The Loko ceramic piece, which translates to “born at dawn,” suggests a connection to new beginnings and fresh starts. The piece is shaped like an African water bowl, with prominent ears that give it a distinctive appearance. The incisions on the piece are particularly noteworthy, as they have a wax-dripping effect that symbolizes the process of healing. The piece represents the healing powers of water, which is often associated with purification and renewal.



COLLECTED

UKUGCABA ESIKHALENI

DAKTARI (Collected by South African Department
of Art & Culture)

R5,500.00

SIZE 180mm (L) X 150mm (W)

Origin: African

Meaning: Doctor, healer

Evoke a sense of healing or restoration. Daktari ceramic art piece sounds like a unique and intriguing addition to any collection. Its use of stoneware clay and oatmeal glaze, combined with its pointed shape and incisions, suggest that it may be a highly tactile and visually striking piece.



AVAILABLE

UKUGCABA UHLANGA

ZIVA

R6,000.00

SIZE 260mm (L) X 220mm (W)

Origin: Hebrew, Slavic

Meaning: Radiance, light of God, alive

A rugged yet carefully designed 3-tier pot that radiates beauty and embodies the African spirit. Its name, meaning “radiance,” captures the healing power that it exudes. With buttons and a small incision, the African-inspired design on the Ziva pot. As a symbol of the light of God and a source of healing, the Ziva ceramic art piece is a truly unique and meaningful addition to any collection.



AVAILABLE

UKUGCABA UHLANGA

IMAMU

R7,950.00

SIZE 260mm (L) X 220mm (W)

Origin: Swahili, Eastern African

Meaning: Spiritual leader

Imamu," named after the Swahili term for "spiritual leader," is a stoneware an oxidised black clay ceramic piece that embodies African spirituality. Its rugged yet meticulously crafted three-tier design radiates beauty and resilience. Embedded with canle wax drippins, it serves as a conduit for spiritual connection, invoking energies and facilitating communion with ancestors and spirit guides. Imamu transcends pottery, offering solace and enlightenment to those who engage with its essence.



To acquire uKugcaba Art Pieces and enrich your art collection, please reach out to Rejoice Kunene at rejoice@souledstudios.com or via phone at +27 (0) 76 796 1686 to inquire about availability and select your desired piece.

Once availability is confirmed, proceed with payment and kindly provide Proof Of Payment to finalize the purchase.

Your chosen artwork will then be meticulously packaged and dispatched to you. Complimentary shipping is available within Johannesburg, while shipping outside Johannesburg will incur additional charges.

For payment, please transfer funds to the following account:

Account Name: Bumba Souled Ceramics

Bank: FNB

Account Number: 63055387261

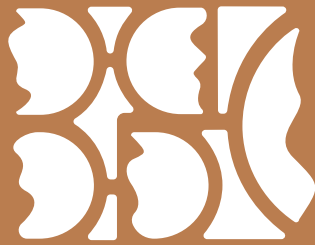
Account Type: Cheque Account

Reference: Name or Organisation Name

POP send to rejoice@souledstudios.com

Thank you for your interest in uKugcaba Deco Pieces. We look forward to assisting you in adding a unique touch to your art collection.

THANKS



BUMBA
SOULED
CERAMICS

Contact us

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